

Gloria in excelsis Deo

Les anges dans nos campagnes

q = 110

aus Frankreich

Bossa

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols above the piano part are Bb^A, Gm, Cm, F sus4, and F 7/9.

The second system begins with a measure rest followed by a box containing the letter 'A'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the piano part are Bb, G7, Cm7, F7, Bb, Gm7, C7, Cm7, F7, and Bb.

The third system continues the piano accompaniment. Chord symbols above the piano part are Bb, G7, Cm7, F7, Bb, Gm7, C7, Cm7, F7, and Bb.

The fourth system continues the piano accompaniment. Chord symbols above the piano part are Dm7(b9), G7, Cm7, Ebm7, Dm7, Gm7, C7, and F7.

17

Bb G7 C7 F7 Dm7(b9) G7 Cm7 F7

21

Dm7 Gm7 C7 Bb7(b9) Bb(9) Gm7 C7

25

B

F7 Bb Gm Cm7 Fsus4 Bb G7

29

Cm7 F7 Bb Gm7 C7 Cm7 F7 Bb

32

B \flat G7 Cm7 F7 B \flat Gm7 C7 Cm7 F7 B \flat

36

Dm7(b \flat) G7 Cm7 E \flat m8 Dm7 G7/9 C7 F7

40

B \flat G7 C7 F7 Dm7(b \flat) G7 Cm7 F7

44

Dm7 G7 C7 B \flat 7(b \flat) B \flat 7(9) Gm7 C7

48 C

F7 Bb Dm7/G7 G7 C^A A7 Dm7 G7 C

52

Am7 D7 Dm7 G7 C C A7 Dm7 G7 C

56

Am7 D7 Dm7 G7 C Em7(b9) A7 Dm7 Fm7

60

Em7 Am7 D7 G7 C A7 D7 G7

Erwin Music Studio

64

Em7(b9) A7 Dm7 G7 Em7 Am7 D7 Db7(b9)

68

C (♯ 9) Am7 D7 G7 C Am

72

Dm Gsus4 C Am Dm Gsus4 C

rit.